

ROBERT LLOYD NEBLETT

2929 KINGS ROAD #2208, DALLAS, TX 75219

HOME: 214-443-0846 • MOBILE: 972-215-8059

ROBERT.NEBLETT@GMAIL.COM • WWW.ROBERTNEBLETT.COM

EDUCATIONAL BACKGROUND AND ACADEMIC DISTINCTIONS

- PhD in Comparative Literature/Drama, Washington University, Saint Louis, MO** 2011
- *Dissertation Topic:* A comparative analysis of strategies of adaptation among various 20th and 21st century versions of classical Japanese Nō drama, focusing primarily on an in-depth critique of the dramaturgical models established by Yukio Mishima's groundbreaking modern Nō plays
 - *Comprehensive Exam Topics:* Anne Bogart's Viewpoints/Composition Theories; Robert Wilson's Directing Theories; Comparative Study of Kan'ami's *Sotoba Komachi* and Sophocles' *Oedipus at Colonus*
- MA in Dramatic Literature, Washington University, Saint Louis, MO** 1996
- *Comprehensive Exam Topics:* Religious Iconography in *Waiting for Godot*; Feminist Strategies in Ibsen and Euripides; Gay Male Representation in Contemporary American Drama
- BA in Theatre and BA in English (Honors), Abilene Christian University, Abilene, TX** 1993
- Summa Cum Laude
 - University Honors
 - University Scholar

TEACHING EXPERIENCE

- Lecturer, State University of New York College at Oneonta, Oneonta, NY** 2004 – 2005
- THTR 100 – Theatre Appreciation, Spring 2005
 - THTR 272 – Theatre History II, Spring 2005
 - THTR 278 – Play Analysis for the Stage, Spring 2005
 - THTR 291 – Theatre Production, Spring 2005
 - THTR 100 – Theatre Appreciation, Fall 2004
 - THTR 111 – Acting I, Fall 2004
 - THTR 271 – Theatre History I, Fall 2004
 - THTR 291 – Theatre Production, Fall 2004
- Part-Time Instructor, St. Louis Community College - Meramec, Saint Louis, MO** 2001 – 2002
- THT 101 – Introduction to Theatre (2 sections), Spring 2002
 - THT 101 – Introduction to Theatre (3 sections), Fall 2001
- Instructor/Senior Teaching Fellow, Washington University, Saint Louis, MO** 1997 – 2001
- Drama 234 – Introduction to Contemporary Dramatic Literature, Summer 2001
 - Drama/Comp Lit/E Lit 365C – Theatre Culture Studies III: Melodrama to Modernism, Fall 1999
 - Comp Lit 2171 – Introduction to Comparative Practice III: Ghosts, Goblins, and Angels: The Supernatural in Literature and Film, Summer 1999
 - Drama/Comp Lit/E Lit 366C – Theatre Culture Studies IV: Modernism to the Millennium, Summer 1999
 - Comp Lit 215C – Introduction to Comparative Practice I: Beyond 1984: Dystopia in Literature and Film, Spring 1999
 - Drama 230 – Out of the Closet and Onto the Stage: Gay and Lesbian Drama, Spring 1998
 - Drama 226 – Classic Myth and Modern Theatre, Fall 1997
- Teaching Assistant, Washington University, Saint Louis, MO** 1995 – 2001
- Drama 340 – Topics in Stage Movement: Fundamentals of Movement (Fall 2001): Annamaria Pileggi, Instructor [Intensive 5-week Workshop: Viewpoints Theory and Composition]

- Drama 321 – Staging *Alice in Wonderland* (Spring 1999): Jeffery Matthews, Instructor
- Chinese 467/Comp Lit 477/Drama 465 – Chinese Theatre (Fall 1998): Dr. Robert Hegel, Instructor
- Drama 446 – Metatheatre: Theatre Which Reflects Itself (Fall 1996): Dr. Henry Schvey, Instructor
- Freshman Focus 215 – Theatre as a Living Art: Demons, Dybbuks, and Devils: The Supernatural in Dramatic Literature (Fall 1996 & Spring 1997): Dr. Henry Schvey, Instructor
- Teaching Assistant, Washington University, Saint Louis, MO
- Drama 336 – Modern Drama II (Spring 1996): Dr. Henry Schvey, Instructor
- Drama 477 – Natural Born Killers: Violence on Stage and Screen (Spring 1996): Dr. Henry Schvey, Instructor
- Drama 207 – Introduction to World Theatre I (Fall 1995): Dr. Henry Schvey, Instructor
- Drama 110 – Freshman Seminar: Shakespeare on Stage and Screen (Fall 1995): Dr. Henry Schvey, Instructor
- Drama 360 – New Performance Workshop (Spring 1995): Annamaria Pileggi, Instructor

PROFESSIONAL/ACADEMIC ORGANIZATIONS

- Association for Asian Performance (AAP): Member, 2009 to 2010
- Modern Language Association (MLA): Member, 2009 to 2010
- Stage Directors and Choreographers Society (SDC): Associate Member, 2000 to Present
- Humanities Education and Research Association (HERA): Member, 2010 to Present
- The Dramatists Guild of America: Member, 2004 to Present
- Literary Managers and Dramaturgs of the Americas (LMDA): Member, 1999 to Present
- Actors' Equity Association (AEA): Member, 2004 to 2006

PUBLICATIONS

Books

- *The Composition of Space: A Theatre Artist's Encounter with the Worlds We Inhabit* by Bruce A. Bergner (Book Manuscript in Process): Research and Acquisitions Editor

Articles

- *New England Theatre Journal* (Peer-Reviewed) – “‘Nobody Sings About It’: In Defense of the Songs in Caryl Churchill’s *Vinegar Tom*” 14 (2003): 101-22.
- *American Theatre* – “6 Design Virtuosos You Need to Know (Profile of TN Rep Resident Designer Gary C. Hoff)” (December 2005): 28-9.
- *American Theatre* – “*Shrew* Takes a 1950s Spin in Music City, USA” (July/August 2003): 48-9.

ACADEMIC/PROFESSIONAL CONFERENCES

Comparative Drama Conference XXXIV, Los Angeles, CA (March 25-27, 2010)

- “Nō Pain, Nō Gain: Nightmare Sensuality in Takeshi Kawamura’s Contemporary Nō Plays”

Humanities Education Research Association Conference, El Paso, TX (March 11-13, 2010)

- “Visions of Rokujō: Spectral Manifestations of Jealousy, Revenge, and Redemption in Classical, Modern, and Contemporary Nō”

Hawaii International Conference on Arts and Humanities, Honolulu, HI (January 9-12, 2009)

- “The Metropolitan Uncanny in Mishima’s Modern Nō Plays” (Paper Accepted to Conference, Unable to Attend)

Central New York Conference on Language and Literature XIV, SUNY-Cortland, Cortland, NY (October 29-31, 2004)

- Chair, Modern Drama Panel

Central New York Conference on Language and Literature IX, SUNY-Cortland, Cortland, NY (October 3-5, 1999)

- Chair, Text Into Performance Panel
- Modern Drama Panel: “The Haunted Heart and the Bridge to Heaven: Romantic Transformation in Mishima’s Modern Nō Plays”

Washington University Comparative Literature Graduate Student Symposium, Saint Louis, MO (March 20, 1999)

- “An Exile at the Altar of the Pine: The Sanctity of Setting in Sophoclean Greek Tragedy and Japanese Nō Drama”

Central New York Conference on Language and Literature VIII, SUNY-Cortland, Cortland, NY (October 18-20, 1998)

- Chair, Contemporary Drama Panel
- Caryl Churchill Panel: “‘Nobody Sings About It’: In Defense of the Songs in Caryl Churchill’s *Vinegar Tom*”

Comparative Drama Conference XXI, University of Florida, Gainesville, FL (March 27-29, 1997)

- “An Exile at the Altar of the Pine: The Sanctity of Setting in Sophoclean Greek Tragedy and Japanese Nō Drama”

ACADEMIC AWARDS/DISTINCTIONS**State University of New York College at Oneonta, Oneonta, NY 2004 – 2005**

- Outstanding Faculty Award, Oneonta Inter-Greek Council, Fall 2004

Washington University, Saint Louis, MO 1996 – 2000

- Recipient, Dean’s Summer Research Grant, Summer 2000
- *Iphigenia and Other Daughters* (Fall 1999): Special Commendation in Directing, Kennedy Center American College Theatre Festival
- *Marisol* (Fall 1997): Regional Directing Scene Showcase, Kennedy Center American College Theatre Festival, Spring 1998
- *Marisol* (Fall 1997): 1997’s Best University Productions, *Riverfront Times*, December 31, 1997
- Recipient, Michele and Brian Cohen Scholarship, Fall 1996
- Recipient, Herbert E. Metz Prize in Literary Criticism (Graduate), Spring 1996

Abilene Christian University, Abilene, TX 1990-94

- *USA Today* All-USA College Academic Team Honorable Mention, 1994
- Recipient, Rebecca McKay Morris Endowed Scholarship for the Performing Arts, Fall 1993
- Recipient, Pat and Arradel Powell Endowed Scholarship for the Performing Arts, Fall 1992
- Recipient, LeMoine G. Lewis Alpha Chi Honor Society Award, 1993
- Recipient, Jewell Watson Scholarship, Fall 1992

UNIVERSITY SERVICE**State University of New York College at Oneonta, Oneonta, NY 2004 – 2005**

- Communication Arts Department Curriculum Committee – THTR 291: Theatre Production, Fall 2004 to Spring 2005
- Play Selection Committee, Fall 2004 to Spring 2005

- Departmental Assessment Committee, Fall 2004 to Spring 2005

Washington University, Saint Louis, MO**1994 – 2001**

- Comparative Literature Department Representative: Graduate Student Senate, 1998-2001
- Performing Arts Department Publicity Manager, Summer 1999 to April 2000
- Production Selection Committee Member: Performing Arts Department, 1994-2000
- Playwright-in-Residence Faculty Search Committee: Performing Arts/English Departments, 1994 & 1999
- Acting/Directing Faculty Search Committee: Performing Arts Department, 1997
- Interim Performing Arts Department Secretary, 1997
- Literature/Criticism Faculty Search Committee: Performing Arts Department, 1996
- Publicity Committee: Performing Arts Department 1995-96 & 1999-2000
- Graduate Student/Faculty Liaison: Performing Arts Department, 1994-98
- Performing Arts Department Representative: Graduate Student Senate, 1994-96

REPRESENTATIVE DIRECTING EXPERIENCE**(FULL DIRECTING RÉSUMÉ AVAILABLE UPON REQUEST)****Professional Training**

- Directing Workshop with Jonathan Miller: Tennessee Repertory Theatre, Nashville, Tennessee, Spring 2000
- Viewpoints/Composition Workshop with Anne Bogart: Saint Louis, MO, Winter 1998-99
- Company Manager, World Premiere production of *Gertrude and Alice: A Likeness to Loving* by Linda S. Chapman and Lola Pashalinski (Dir. Anne Bogart): Edison Theatre, Saint Louis, MO, Winter 1998-99
- Master Class with Jon Jory: Overland Park, KS, Spring 1998

Inevitable Theatre Company, Dallas, TX**2006 – Present**

- Producing Artistic Director, September 2006 to Present
- Director, *Dog Sees God: Confessions of a Teenage Blockhead* by Bert V. Royal, Fall 2007 [DFW Premiere]
- Director, *Jordan* by Anna Reynolds and Moira Buffini, Spring 2007 (Out of the Loop Festival, WaterTower Theatre) [Regional Premiere]

Theater Fusion/Festival of Independent Theatres, Dallas, TX**2006**

- Director, *the dreamer examines his pillow* by John Patrick Shanley, Summer 2006

Dallas Hub Theater, Dallas, TX 2005

- Director, *The Skriker* by Caryl Churchill, Fall 2005 [Regional Premiere]

Tennessee Repertory Theatre, Nashville, TN (LORT)**2003**

- Assistant Director, *The Taming of the Shrew* by William Shakespeare, Spring 2003

Japanese Festival, Saint Louis, MO**2003**

- Director, *The Lady Aoi* by Yukio Mishima, Fall 2003

(Mostly) Harmless Theatre, Saint Louis, MO**2000 – 2004**

- Founding Artistic Director, March 2000 to January 2004
- Director, *Four Modern Noh Plays* by Yukio Mishima, Summer 2003
 - Including English-Language Professional World Premiere of *Yuya* (Trans. Jonah Salz and Laurence Kominz)
- Director, *Jouét: A Rock Musical* by Allen Robertson, Spring 2003 [Missouri Premiere]
- Director, *The Lysistrata Project* by Aristophanes/Neblett, Spring 2003
- Director, *Anton in Show Business* by Jane Martin, Fall 2002 [St. Louis Premiere]
- Director, *The Laramie Project* by Moisés Kaufman & the Members of Tectonic Theater Project, Summer 2002 [St. Louis Premiere]

- Director, *Fuddy Meers* by David Lindsay-Abaire, Summer 2001 [Missouri Premiere]
- Director, *Defying Gravity* by Jane Anderson, Summer 2001 [St. Louis Premiere]

Actors Renaissance Theatre, Saint Louis, MO **1999**

- Director, *Raised in Captivity* by Nicky Silver, Summer 1999 [St. Louis Premiere]

University of North Texas Summer Arts Festival, Denton, TX **2006**

- Guest Director, *Polaroid Stories* by Naomi Iizuka, Summer 2006

State University of New York College at Oneonta, Oneonta, NY **2004 – 2005**

- Director, *Cabaret* by Kander/Ebb/Masteroff, Spring 2005
- Director, *Cat on a Hot Tin Roof* by Tennessee Williams, Fall 2004

Washington University Performing Arts Department, Saint Louis, MO **1994 – 1999**

- Director, *Iphigenia and Other Daughters* by Ellen McLaughlin, Fall 1999 [St. Louis Premiere]
- Director, *Marisol* by José Rivera, Fall 1997 [St. Louis Premiere]
- Director, *Vinegar Tom* by Caryl Churchill, Spring 1997
- Assistant Director, *The Seagull* by Anton Chekhov, Fall 1994

DIRECTING AWARDS/DISTINCTIONS

Inevitable Theatre Company, Dallas, TX **2006 – Present**

- *Dog Sees God: Confessions of a Teenage Blockhead* (Fall 2007): Nominee, Best Play of the Year, Non-Equity, 2008 Dallas Column Awards
- *Dog Sees God: Confessions of a Teenage Blockhead* (Fall 2007): Gutsiest Production of 2007, Pegasus News

Theater Fusion/Festival of Independent Theatres, Dallas, TX **2006**

- *the dreamer examines his pillow* (Summer 2006): Top 10 Productions of 2006, *The Dallas Morning News*
- *the dreamer examines his pillow* (Summer 2006): Outstanding Direction, 2006 Dallas-Fort Worth Theater Critics Forum Awards

Dallas Hub Theater, Dallas, TX **2005**

- *The Skriker* (Fall 2005): Breakthrough Production of 2005, *The Dallas Morning News*

Actors Renaissance Theatre, Saint Louis, MO **1999**

- *Raised in Captivity* (Summer 1999): 1999's Top Five Productions, *Riverfront Times*
- *Raised in Captivity* (Summer 1999): 1999's Most Ambitious Productions, *St. Louis Post-Dispatch*

REPRESENTATIVE DRAMATURGY EXPERIENCE

(FULL DRAMATURGY RÉSUMÉ AVAILABLE UPON REQUEST)

WaterTower Theatre, Addison, TX **2008**

- Dramaturg, *As You Like It* by William Shakespeare, Spring 2008

Shakespeare Dallas, Dallas, TX **2007**

- Textual Assistant, *Titus Andronicus* by William Shakespeare, Spring 2007

Arkansas Arts Council, Little Rock, AR **2006-2007**

- Script Selection Committee, Playwriting Mentorship Program, Summer 2007
- Panelist, Playwriting Grants Award Committee, Summer 2006

Tennessee Repertory Theatre, Nashville, TN (LORT) 2000 – 2004

- Production Dramaturg, *The Diary of Anne Frank* by Frances Goodrich and Albert Hackett/Adapt. Wendy Kesselman, Spring 2004
- Production Dramaturg, *Who's Afraid of Virginia Woolf?* by Edward Albee, Winter 2004
- Production Dramaturg, *The Taming of the Shrew* by William Shakespeare, Spring 2003
- Dramaturg, *A Streetcar Named Desire* by Tennessee Williams, Fall 2002
- Production Dramaturg, *Romeo and Juliet* by William Shakespeare, Fall 2000
- Production Dramaturg, *Cyrano de Bergerac* by Edmond Rostand, Spring 2000

Alley Theatre, Houston, TX (LORT) 1993

- Dramaturgy/Literary Internship
- Dramaturgical research for productions in the Alley's 1993-94 season – *Cyrano de Bergerac* by Edmond Rostand (Dir. Gregory Boyd), *Dancing at Lughnasa* by Brian Friel (Dir. Michael Wilson), *Orpheus Descending* by Tennessee Williams (Dir. Michael Wilson)
- Prepared *Cyrano de Bergerac* Teacher's Guide for educational distribution
- Evaluated script submissions to the Alley Theatre Literary Office
- Participated in preliminary conceptual rehearsals for Robert Wilson's tentative production of *The Balcony* by Jean Genet

University of Northern Colorado, Greeley, CO 2006 – Present

- Production Dramaturg, *Queen Lear*, Adapted from William Shakespeare, Fall 2012 (In Process)
- Production Dramaturg, *Twelfth Night, or The Gunfight at the Illyria Corral*, Adapted from William Shakespeare, Fall 2009
- Production Dramaturg, *The Merchant of Venice* by William Shakespeare, Spring 2009
- Production Dramaturg, *Amadeus* by Peter Shaffer, Spring 2008
- Production Dramaturg, *Heartbreak House* by George Bernard Shaw, Fall 2007
- Script Editor, *James Michener: An Epic Life* (Documentary Film by Kenneth Womble), Fall 2007
- Production Dramaturg, *The Tempest* by William Shakespeare, Spring 2006

State University of New York College at Oneonta, Oneonta, NY 2005

- Production Dramaturg, *Top Girls* by Caryl Churchill, Spring 2005

Washington University Performing Arts Department, Saint Louis, MO 1994 – 1999

- Production Dramaturg, *Alice in Wonderland* by Robert Neblett and the *Alice* Cast, Spring 1999
- Assistant Dramaturg, *Machinal* by Sophie Treadwell, Spring 1998
- Production Dramaturg, *Romeo and Juliet* by William Shakespeare, Spring 1996
- Production Dramaturg, *Marat/Sade* by Peter Weiss, Fall 1995
- Production Dramaturg, *Stories from Generation X(Y,Z...)* by Joan Lipkin, Fall 1995
- Production Dramaturg, *The Illusion* by Tony Kushner/Pierre Corneille, Spring 1995
- Production Dramaturg, *The Seagull* by Anton Chekhov, Fall 1994

Abilene Starlight Summer Theatre, Abilene, TX 1991 – 1994

- Production Dramaturg, *As You Like It* by William Shakespeare, Summer 1994
- Production Dramaturg, *Twelfth Night* by William Shakespeare, Summer 1991

REPRESENTATIVE ACTING EXPERIENCE

(FULL ACTING RÉSUMÉ AVAILABLE UPON REQUEST)

Professional Training

- Viewpoints/Composition Workshop with Anne Bogart: Saint Louis, MO, Winter 1998-99
- "Playing Shakespeare" Nine-Week Intensive Workshop with Jane Lapotaire: Saint Louis, MO, Spring 1996
- Private Character and Scene Study with Jane Lapotaire (Shakespeare and Ibsen): Saint Louis, MO, Spring 1996 & Spring 2000
- Master Class with Elizabeth Franz: Saint Louis, MO, Spring 2000

- Master Class with Zoe Caldwell: Saint Louis, MO, Spring 1999
- Master Class with Reduced Shakespeare Company: Saint Louis, MO, Spring 1996
- Master Class in Shakespeare Performance with Kevin Kline: Saint Louis, MO, Spring 1996
- Master Class in Children's Theatre with Metro Theater Company: Saint Louis, MO, Fall 1994

Shakespeare Dallas, Dallas, TX **2006 – 2007**

- The Porter/Captain/Siward, *Macbeth* by William Shakespeare, Fall 2007
- Marcus, *Titus Andronicus* by William Shakespeare, Spring 2007
- Thersites, *Troilus and Cressida* by William Shakespeare, Spring 2006

Tennessee Repertory Theatre, Nashville, TN (LORT) **2004**

- Gestapo Officer, *The Diary of Anne Frank* by Goodrich/Hackett/Kesselman, Spring 2004

The Saint Louis Shakespeare Company, Saint Louis, MO **1996 – 2000**

- Weinberl, *On the Razzle* by Tom Stoppard, Summer 2000
- Fluellen, *Henry V* by William Shakespeare, Summer 1996
- Launce, *The Two Gentlemen of Verona* by William Shakespeare, Summer 1996

Texas Playwrights Festival, Stages Repertory Theatre, Houston, TX **1993**

- Walter, *Crazy Changes* by Glenn Allen Smith, Summer 1993

Washington University Performing Arts Department, Saint Louis, MO **1995 – 2000**

- George H. Jones/Judge, *Machinal* by Sophie Treadwell, Spring 1998
- Henry, *The Fantasticks* by Tom Jones/Harvey Schmidt, Fall 1997
- Herr Schultz, *Cabaret* by Kander/Ebb/Masterson, Spring 1997
- Lady Bracknell, *The Importance of Being Earnest* by Oscar Wilde, Fall 1996
- Capulet, *Romeo and Juliet* by William Shakespeare, Spring 1996
- Marquis de Sade, *Marat/Sade* by Peter Weiss, Fall 1995
- Alcandre, *The Illusion* by Tony Kushner/Pierre Corneille, Spring 1995

Abilene Starlight Summer Theatre, Abilene, TX **1990 – 1994**

- Jaques, *As You Like It* by William Shakespeare, Summer 1994
- Leontes, *The Winter's Tale* by William Shakespeare, Summer 1992
- Malvolio, *Twelfth Night* by William Shakespeare, Summer 1991

Abilene Christian University, Abilene, TX **1990 – 1993**

- Mysterious Man, *Into the Woods* by Sondheim/Lapine, Fall 1993
- Papa Ge, *Once on This Island* by Ahrens/Flaherty, Spring 1993
- Arnold Wiggins, *The Boys Next Door* by Tom Griffin, Spring 1992
- Duke, *Big River* by Miller/Hauptman, Fall 1991
- Edward Raynor, *Black Coffee* by Agatha Christie, Summer 1991
- Geronte, *Scapino!* by Dale/Dunlop/Molière, Spring 1991
- Governor/Innkeeper, *Man of La Mancha* by Wasserman/Leigh/Darion, Fall 1990
- Comte de Guiche, *Cyrano de Bergerac* by Edmond Rostand, Spring 1990

REPRESENTATIVE PLAYWRITING EXPERIENCE

(FULL PLAYWRITING RÉSUMÉ AVAILABLE UPON REQUEST)

Professional Training

- Master Class with José Rivera: Saint Louis, MO, Fall 1997
- Master Class with Doug Wright: Saint Louis, MO, Spring 1996
- Master Class in Autobiographical Performance Art with Holly Hughes: Saint Louis, MO, Spring 1996
- Master Class with Tony Kushner: Saint Louis, MO, Spring 1995
- Master Class with Horton Foote: Houston, TX, Summer 1993

Independent Projects

- *Rikki-tikki-tavi: A Bollywood Musical* (w/ Composer Vikram Mallela): Book/Lyrics – In Development (Target Completion Date: Fall 2012)
- *Greedy Bastard* (Very Loosely Adapted from Molière’s *The Miser*): Playwright – In Development (Target Completion Date: Summer 2012)

Summerwind Productions, Windsor, CO

- *You Send Me: The Music of Sam Cooke*: Book – In Development (Target Completion Date: Fall 2011)
- *Sonny Winters’ Christmas Wonderland*: Book – In Development (Target Completion Date: Winter 2012)
- *Incomparable: The Hildegard Musical*: Book – In Development (Target Completion Date: Winter 2013)

***Simply Simone: The Music of Nina Simone* (Book)**

- University of North Carolina at Greensboro, Greensboro, NC: Full Mainstage Production (World Premiere), Spring 2008
- Paul Robeson Theatre, Buffalo, NY: Full Mainstage Production, Fall 2008

Dracula: The Case of the Silver Scream

- Tennessee Repertory Theatre, Nashville, TN (LORT): Full Mainstage Production (World Premiere), Fall 2003
- The Raymond Burr Performing Arts Society, New Westminster, BC: Full Mainstage Production (Canadian Premiere), Fall 2004
- Greater Shelby Community Theatre, Shelby, NC: Full Mainstage Production, Fall 2004
- Bloomington Art Center Gallery Theatre, Bloomington, MN: Full Mainstage Production, Fall 2004
- McLennan Community College Department of Theatre, Waco, TX: Full Mainstage Production, Fall 2004
- University of Northern Colorado, Greeley, CO: Full Mainstage Production, Fall 2005
- Jackson Theatre Guild, Jackson, TN: Full Mainstage Production, Fall 2005
- El Camino High School, Oceanside, CA: Full Mainstage Production, Fall 2006
- Altoona Community Theater, Altoona, PA: Full Mainstage Production, Spring 2007
- Stage East, Eastport, ME: Full Mainstage Production, Fall 2007
- Canyon Theatre Guild, Newhall, CA: Full Mainstage Production, Fall 2007
- Port Tobacco Players, La Plata, MD: Full Mainstage Production, Fall 2008
 - 2008 WATCH Award Nominations, Washington, DC: Outstanding Set Design (Award Winner), Outstanding Set Construction, Outstanding Set Painting, Outstanding Lighting Design, Outstanding Sound Design (Award Winner), Outstanding Makeup Design, Outstanding Hair Design, Outstanding Special Effects, Outstanding Stage Combat Choreography
- Mountain View High School, Loveland, CO: Full Mainstage Production, Fall 2008
- Jack E. Singley Academy, Irving, TX: Full Mainstage Production, Fall 2010

Inheritance

- In Preparation Play Festival, Seattle, WA: Reader’s Theatre Production, Spring 2007

The Thirty-Minute Lysistrata

- (Mostly) Harmless Theatre, Saint Louis, MO: Script Adaptation for Staged Reading (part of the global Lysistrata Project anti-war initiative), Spring 2003

***Alice in Wonderland* (Book)**

- Washington University Performing Arts Department, Saint Louis, MO: Full Mainstage Production, Spring 1999

***A Wrinkle in Time* (Based on Madeleine L’Engle’s children’s novel)**

- Abilene Christian University Theatre Department, Abilene, TX: Full Production, Spring 1993

***Roundabout* (A Modern Adaptation of Ibsen’s *Peer Gynt*)**

- Abilene Christian University Fire Station Lab Theatre, Abilene, TX: Full Production, Spring 1992

REFERENCES**DR. ROBERT E. HEGEL**

Dissertation Advisor
Liselotte Dieckmann Professor of Comparative
Literature/Chinese
Washington University in St. Louis
Campus Box 1111
One Brookings Drive
Saint Louis, MO 63130
314/935-7476 (Voice)
RHEGEL@WUSTL.EDU

DAVID G. GRAPES

Producing Artistic Director, Tennessee Repertory
Theatre (1999-2004)
Co-Founder, Summerwind Productions, Inc.
Chair/Producer, Little Theatre of the Rockies (Current)
University of Northern Colorado
Department of Theatre Arts and Dance
Frasier Hall 120, Campus Box 28
Greeley, CO 80639
970/219-4352 (Voice)
DAVID.GRAPES@UNCO.EDU

JOHN BAGBY

Associate Professor of Theater & Interim Department
Chair (2005)
State University of New York College at Oneonta
Department of Theater
106 Fine Arts
Oneonta, NY 13820
607/436-3418 (Voice)
BAGBYJR@ONEONTA.EDU

TREVOR BISHIP

Literary Manager, (Mostly) Harmless Theatre (2001-
04)
Freelance Professional Director
716 N. Kilkea Drive
Los Angeles, CA 90046
314/409-5016 (Voice)
TBISHIP@GMAIL.COM

JEFFERY MATTHEWS

Coordinator, Acting & Directing Program
Washington University in St. Louis
Performing Arts Department
Campus Box 1108
One Brookings Drive
Saint Louis, MO 63130
314/935-4059 (Voice)
JMATTHEW@ARTSCL.WUSTL.EDU

BRUCE BERGNER

Scenic Designer, *The Laramie Project* (2002), *Four
Modern Nō Plays* (2003), *Jordan* (2007)
Associate Chair & Associate Professor of Design
University of Colorado-Boulder
Department of Theatre and Dance
Campus Box 261
Boulder, CO 80309
303/492-2786 (Voice)
BRUCE.BERGNER@COLORADO.EDU

STEVE CRICK

Lighting Designer, *The Skriker* (2005) and *Polaroid
Stories* (2006)
Director of Technical Theatre
Mercersburg Academy
Mercersburg, PA 17236
252/721-5518 (Voice)
STEVECRICK@AIM.COM